

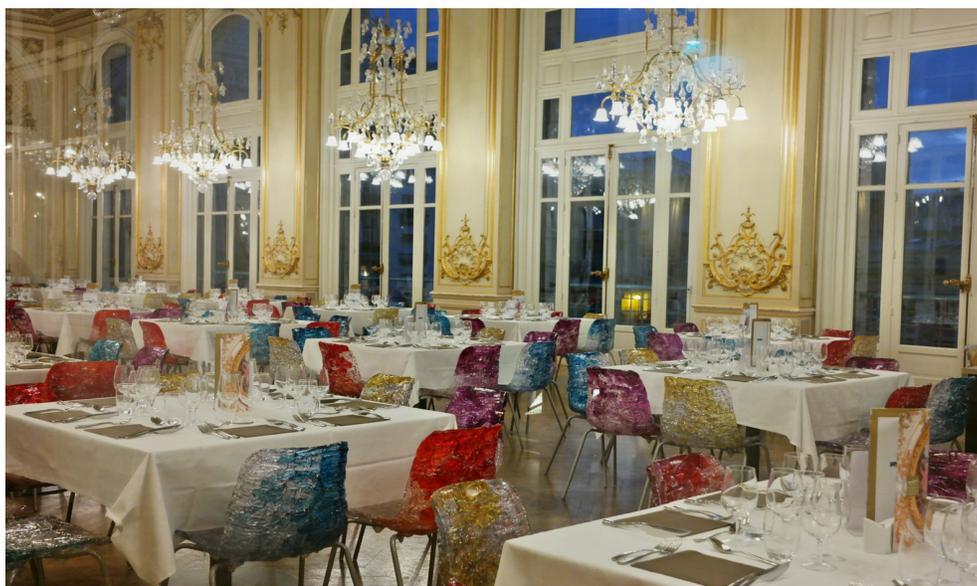
Are you sick of rummaging around in social media groups trying to find meaningful connections and practical help to make your string teaching life easier and more fun?

Is your day drained by the flood of information, some of which you find useful but a huge amount of which still wastes your time?

Do you care about the future of string music and see yourself as part of the solution for making it better for yourself and for the next generation of string players?

Have you ever thought about tuning out of the noise and tuning in to just the helpful parts?

Do you want to find the joy in our profession once again?



Then the **Royal String Teacher Association** will inspire you as

a string instrument music teacher in a school, studio, college or university  
a light worker in the lives of string players and their families  
a real orchestra and chamber musician in a sea of “ME” fanaticism  
a developer of programs and techniques that work  
an explorer of new technology and ways of interacting in the 21<sup>st</sup> century  
a supporter of string music teachers in the spirit of collegiality  
a person who enjoys the use of original music graphic files  
someone who likes to interact with other real teachers in real time

The **Royal String Teacher Association** connects us to each other all over the world and gives us fresh perspectives from others like us working in the very special day-to-day of teaching of strings.

If you've read this far, I bet you are also a string teacher, and it is no accident that you've found me here on this page so I am SERIOUSLY excited to welcome you and offer you this lifeline of community and support.

I have been inclined to teach for my whole life, and the same goes for learning to play the violin, as the two go hand in hand, which you very well already know being a teacher yourself!

A couple of years ago a light bulb went off in my head that woke me up to the idea that what I really wanted to do with my life is to not only be the best violinist and violist I can be in the gig-playing world, but I want to help and encourage other string teachers as much as possible.

- I know what it is like being the one orchestra director in a rural school district, running from school to school making a great music program work for hundreds of kids, being pulled in different directions by administrators, state requirements, parents and gigs, not to mention the ordinary weekly teenage student dramas.
- I know what it is like being a foreigner teaching violin at a university, struggling with the language and how isolating it can be.
- I know what it is like to set up and run a private music studio, and the many hours behind the scenes that others don't see, like helping families feel welcome, doing the accounting, book-keeping and taxes, website building, marketing, scheduling, planning lessons and concerts, creating helpful tunes, worksheets and print-outs for students, networking and learning new tools of our trade.

That is why I'm bringing the **Royal String Teacher Association** to life, to reduce the burden on individuals, and become a purposeful support and education incubator for excellent string music educators all over the world.

Stay informed by signing up here and we will send updates and helpful information as it majestically unfolds. Be among the very first to know and be a part of this incredible community!

**Yes, please!**

